

It is well with my soul

for 2 Cellos and Piano

Score

Gently ♩=96

Eunsung Kim

The score is written for two cellos and piano in 4/4 time. It is divided into three systems. The first system (measures 1-6) features Cello 1 and Cello 2 with piano (*p*) dynamics and a piano accompaniment. The second system (measures 7-12) features Violin 1 (*mf*), Violin 2 (*mf*), and Piano (*p*). The third system (measures 13-18) features Violin 1 and Piano. The score includes various musical notations such as slurs, accents, and dynamic markings.

2
18

Vlc. 1

Vlc. 2

Pno.

24

Vlc. 1

Vlc. 2

Pno.

pp

pp

30

Vlc. 1

Vlc. 2

Pno.

mf

mf

mf

35

Vlc. 1

Vlc. 2

Pno.

pp

pp

Detailed description: This system covers measures 35 to 39. The first violin (Vlc. 1) and second violin (Vlc. 2) parts are in bass clef. The piano (Pno.) part is in treble and bass clef. Measures 35-38 feature a long, sustained chord in the right hand of the piano, with a dynamic marking of *pp*. The left hand of the piano plays a rhythmic eighth-note pattern. In measure 39, the violins enter with a melodic line, also marked *pp*.

40

Vlc. 1

Vlc. 2

Pno.

Detailed description: This system covers measures 40 to 44. The first violin (Vlc. 1) and second violin (Vlc. 2) parts are in bass clef. The piano (Pno.) part is in treble and bass clef. Measures 40-44 show a more active melodic line in the first violin, with a dynamic marking of *mf*. The piano accompaniment continues with a rhythmic eighth-note pattern in the left hand and chords in the right hand.

45

Vlc. 1

Vlc. 2

Pno.

mf

mf

f

p

mp

Detailed description: This system covers measures 45 to 49. The first violin (Vlc. 1) and second violin (Vlc. 2) parts are in bass clef. The piano (Pno.) part is in treble and bass clef. Measures 45-48 feature a dynamic of *mf* in the violins and *f* in the piano. In measure 49, the dynamics shift to *p* for the violins and *mp* for the piano. The piano part shows a crescendo leading to a final chord in measure 49.

4
50

Vlc. 1

Vlc. 2

Pno.

55

Vlc. 1

Vlc. 2

Pno.

Energico

f

f

f

f

59

Vlc. 1

Vlc. 2

Pno.

64

Vlc. 1

Vlc. 2

Pno.

ff *espressivo*

69

Vlc. 1

Vlc. 2

Pno.

mp

75

Vlc. 1

Vlc. 2

Pno.

6
80

Vlc. 1

Vlc. 2

Pno.

pp

pp

p

86

Vlc. 1

Vlc. 2

Pno.

mp

mp

ppp

ppp

ppp

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Cello 1

Eunsung Kim

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11

21

30

43

54 **Energico**

63 **ff** *espressivo*

72 **mp**

79 **pp** **mp** **ppp**

It is well with my soul

for 2 Cellos and Piano

Cello 2

Eunsung Kim

Gently ♩ = 96

p *mf* **9**

18 *pp*

28 *mf* **3** *pp*

40 *mf* *p*

49 *f* *f* **Energico**

59 *ff* *espressivo*

68 *mp*

78 *pp* *mp* *ppp*

Detailed description: This is the musical score for the Cello 2 part of the piece "It is well with my soul" for 2 Cellos and Piano by Eunsung Kim. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of "Gently" and a metronome marking of ♩ = 96. The piece starts with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and ending the first line with a fermata over a whole note chord. The second line (measures 18-27) is marked *pp*. The third line (measures 28-37) features a mezzo-forte (*mf*) section with a fermata over a triplet of eighth notes, followed by a *pp* section. The fourth line (measures 40-48) is marked *mf* and ends with a *p* dynamic. The fifth line (measures 49-58) is marked *f* and includes the instruction "Energico". The sixth line (measures 59-67) is marked *ff* and includes the instruction "espressivo". The seventh line (measures 68-77) is marked *mp*. The eighth line (measures 78-88) starts with *pp*, moves to *mp*, and ends with a *ppp* dynamic and a fermata.

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Piano

Eunsung Kim

Gently ♩ = 96

4

Piano

9

Pno.

14

Pno.

19

Pno.

24

Pno.

2
30

Pno.

mf

34

Pno.

mf

39

Pno.

44

Pno.

f

48

Pno.

mp

Pno.

53

56

f

Pno.

Energico

57

7

f

Pno.

60

Pno.

64

ff *espressivo*

Pno.

68

4
73

Pno.

mp

78

Pno.

p

3

85

Pno.

mp

ppp