

It is well with my soul

for Viola and Piano

Gently ♩ = 96

Eunsung Kim

The musical score is arranged in four systems, each containing a Viola part and a Piano part. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Gently' with a quarter note equal to 96 beats per minute.

System 1 (Measures 1-6):
Viola: Starts with a half rest, followed by a half note G4 (p), a half note A4 (ppp), a half note Bb4 (p), a half note C5 (ppp), and a half note D5 (p).
Piano: Starts with a half rest, followed by a half note G4 (p), a half note A4 (p), a half note Bb4 (p), and a half note C5 (p).

System 2 (Measures 7-12):
Viola: Measure 7 has a half note G4 (mf), a half note A4 (mf), and a half note Bb4 (mf). Measure 12 has a half note G4 (mf), a half note A4 (mf), and a half note Bb4 (mf).
Piano: Measures 7-12 feature a steady eighth-note accompaniment in the right hand and a dotted quarter-note accompaniment in the left hand, with dynamics ranging from p to mf.

System 3 (Measures 13-17):
Viola: Measures 13-17 continue with a melodic line of half notes: G4, A4, Bb4, C5, D5, E5, F#5, G5.
Piano: Measures 13-17 continue with the eighth-note accompaniment, with dynamics ranging from p to mf.

System 4 (Measures 18-22):
Viola: Measures 18-22 continue with a melodic line of half notes: G4, A4, Bb4, C5, D5, E5, F#5, G5.
Piano: Measures 18-22 continue with the eighth-note accompaniment, with dynamics ranging from p to mf.

2
24

Va.

mp *pp* *mp* *pp*

Pno.

pp

30

Va.

mf

Pno.

mf *mf*

35

Va.

Pno.

40

Va.

Pno.

45

Va. *mf* *p*

Pno. *f* *mp*

50

Va.

Pno.

55

Va. **Energico**

Pno. *f* *f* *f*

59

Va.

Pno.

4
64

Va.

Pno.

ff *espressivo*

69

Va.

Pno.

mp

75

Va.

Pno.

80

Va.

Pno.

mp *pp* *mp*

p

86

Va.

86

Pno.

mp

ppp

mp

ppp

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p *ppp* *p* *ppp* *p* *mf*

11 *mp*

21 *mp* *pp* *mp* *pp*

30 *mf* 3

43 *mf* *p*

54 *Energico* *f* *f*

63 *ff* *espressivo*

72 *mp*

79 *mp* *pp* *mp* *mp* *ppp*